UCTION CATALOGUE

CURRIER & IVES LITHOGRAPHS

SALE 2/27

The Property of

MRS. H. C. FREDLING

WARREN COUNTY, N. J.

AND OTHERS

HOLIDAYS IN THE COUNTRY

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, FEBRUARY 19th, 1942

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones VOLUNTEER 5-0060-0061

CURRIER & IVES LITHOGRAPHS

The Property of

MRS. H. C. FREDLING
WARREN COUNTY, N. J.

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Public Sale No. 2127

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, FEBRUARY 19th, 1942
AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, FEBRUARY 15th, 1942, *from* 2 to 4 P. M.
And continuing daily until time of sale, from 9 A. M. to 6 P. M.

Sales Conducted by

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

CATALOGUE

THURSDAY EVENING, FEBRUARY 19TH, 1942

AT EIGHT O'CLOCK

1. GENL. ISRAEL PUTNAM. THE IRON SON OF "76."
Colored lithograph by N. Currier. Dated 1845. Small upright folio. Good condition. Framed.

2. JOHN ADAMS, SECOND PRESIDENT OF THE UNITED STATES
Colored lithograph. Publisher unknown. Small folio. Good condition. Framed.

3. JOHN TYLER, TENTH PRESIDENT OF THE UNITED STATES
Colored lithograph. Publisher unknown. Small folio. Good condition. Framed.

4. DEATH OF GEORGE SHIFLER
Colored lithograph by Pierson, Philadelphia. Small folio. Dated 1844. Fine condition.

5. THE FALL OF RICHMOND; THE BATTLE OF GETTYSBURG; THE BATTLE OF MALVERN HILL; BATTLE OF PEA RIDGE
Four colored lithographs by Currier & Ives. Small folios. Good condition.

6. THE WASHINGTON FAMILY; G. WASHINGTON
Two colored lithographs by Currier & Ives. Small folios. Good condition.

7. UNITED STATES CAPITOL; RECHABITE; THE CAPTURE OF AN UNPROTECTED FEMALE
Three colored lithographs by Currier & Ives. Small folios.

8. THE HOME OF WASHINGTON. MOUNT VERNON, VA.
Colored lithograph made for the New England States, probably for Currier & Ives. Medium folio. Good condition.

9. CAMPBELL, U. S. GENL HOSPITAL, WASHINGTON, D. C.
Colored lithograph by Chas. Magnus. Dated 1864. Medium folio. Good condition. Framed.

D. D. Moore 10. LOVES PARADE AT ST. HELENA
Colored lithograph by B. W. Thayer. Medium folio. Circa 1840. Fair condition. – 10

A. R. Davison 11. ABRAHAM LINCOLN, THE NATION'S MARTYR. ASSASSINATED APRIL 14TH, 1865.
Colored lithograph by Currier & Ives. Undated. Medium upright folio. Good condition. – 15

D. D. Moore 12. THE BRITISH SURRENDERING THEIR ARMS TO GEN. WASHINGTON. YORKTOWN, 1781
Early engraving by Tanner, Vallance & Kearny. Circa 1800. Good condition. Mounted on linen and stretcher.
Rare. – 10

W. Reichert 13. THE STORMING OF CHAPULTEPEC SEPT. 13TH, 1847
Colored lithograph by Sarony & Major. Publ. by N. Currier. Dated 1848. Large folio. Good condition. – 10

14. DANIEL WEBSTER
Colored lithograph by N. Currier. Dated 1852. Large upright folio. Good condition. – 10

15. LINCOLN AND HIS FAMILY
Colored lithograph published by Wm. Smith, Phila. Undated. Large folio. Good condition. – 10

Old Print Ex. 16. GROUP OF LILIES
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. – 10

A. R. Davison 17. THE LADIES BOUQUET – 5
Colored lithograph by Currier & Ives. Undated. Small upright folio. Good condition.

18. MORNING ROSES – 5
Colored lithograph by Currier & Ives. Undated. Small upright folio. Good condition.

Mr. J. Rox. 18a WASHINGTON TAKING COMMAND – 10
COLORED LITHOGRAPH BY CURRIER & IVES. DATED 1876. SMALL FOLIO. POOR CONDITION. FRA

AVISON 19. THE LADY'S BOUQUET - 5
Colored lithograph by Currier & Ives. Undated. Small upright folio. Fair condition.

20. THE NOSEGAY - 5
Colored lithograph by Currier & Ives. Dated 1870. Small upright folio. Good condition.

MOORE 21. ADAM AND EVE IN THE GARDEN OF EDEN - 10
Colored lithograph. Publisher unknown. Small folio. Circa 1840. Good condition. Framed.
Rare.

AVISON 22. PUTTING ON HIS AIRS - 10
Colored lithograph by Currier & Ives. Undated. Small upright folio. Good condition.

RINT 23. CAN YOU KEEP A SECRET? - 10
HANGE Colored lithograph by Currier & Ives. Dated 1877. Small upright folio. Fine condition.

24. THE BAD HUSBAND. THE FRUITS OF INTEMPERANCE AND IDLENESS - 6 - Dawson - 10
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.
Rare.

ICHERT 25. THE CHILDREN'S PICNIC - 5
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

26. MISCHIEF AND MUSIC - 5
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

27. THE AGE OF IRON. MAN AS HE EXPECTS TO BE - 5
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Fair condition.
Very rare.

27A. THE LITTLE PETS. - 5
REICHERT [15] COLORED LITHOGRAPH BY CURRIER & IVES. UNDATED. SMALL FOLIO. GOOD CONDITION. FRAMED.

W. REICHERT 28. MY LITTLE PLAYFELLOW; THE LITTLE FAVORITE
Two colored lithographs by J. Fisher. Undated. Small upright folios. Good condition.

29. DOLLY VARDEN; BEGGING A CRUST
Two colored lithographs by Currier & Ives. Small folios. Good condition.

D. D. MOORE 30. THE PRODIGAL SON REVELLING WITH HARLOTS
Colored lithograph. Publisher unknown. Small folio. Circa 1840. Good condition. Framed.
Rare.

31. MARRIAGE CERTIFICATE
Colored lithograph by Currier & Ives. Small folio. Dated 1869. Fine condition.
Depicting minister with book, bride and groom and two attendants. Very rare. No auction record.

OLD PRINT EX. 32. THE HOME OF SCOTT. ABBOTTSFORD ON THE TWEED, SCOTLAND
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

33. THE THREE GREEDY KITTENS. AT THE FEAST
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.

34. MY THREE WHITE KITTIES. LEARNING THEIR A B C
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

OLD PRINT EX. 35. MY LITTLE WHITE KITTIES. TAKING THE CAKE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

RINT CHANGE

36. TWO LITTLE "FRAID CATS" – 5 3
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

37. MY LITTLE WHITE KITTIE. AFTER THE GOLDFISH – 5
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

38. THE THREE GREEDY KITTIES. AT THE FEAST – 5 2
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

39. MY LITTLE WHITE KITTIES – 5 12
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

40. THREE LITTLE WHITE KITTIES. THEIR FIRST MOUSE – 5
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

41. MY LITTLE WHITE KITTIES. PLAYING DOMINOS – 5 5
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

42. THE THREE SORRY KITTIES. AFTER THE FEAST – 5 10
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

43. SON OF TEMPERANCE; SONS OF TEMPERANCE – 5 3
Two colored lithographs by N. Currier. Dated 1848/Undated. Small upright folios. Good condition.

44. GENL. TOM THUMB'S MARRIAGE; GETTIGNOUT – 5 3
Two colored lithographs by Currier & Ives and N. Currier. Small folios. Good condition.

44A. SUMMER – 3
DAVISON COLORED BY CURRIER & IVES. UNDATED SMALL FOLIO. GOOD CONDITION 2

OLD PRINT EX 45. LOT OF FIVE MISCELLANEOUS PRINTS – 15 Davison

Five colored lithographs by Currier & Ives. Small folios. Good condition. – 10

46. "TAKING A SMASH" – 18

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

Rare.

W. REICHERT 47. A DARKTOWN LAWN PARTY. A BULLY TIME; MUSIC IN THE AIR; "BREAKING IN" – 10

Three colored lithographs by Currier & Ives. Dated 1888 and 1881. Small folios. Fine condition.

OLD PRINT EX 48. GOT THE DROP ON HIM; TUMBLED TO IT; A CHANGE OF BASE; THE DARKTOWN OTHELLO; GREAT OYSTER EATING MATCH – 10

Five colored lithographs by Currier & Ives. Dated 1881/3/6. Small folios. Fine condition.

49. THE DARKTOWN FIRE BRIGADE. THE LAST SHAKE; SLIGHTLY DEMORALIZED; ALL ON THEIR METTLE; GOING TO THE FRONT – 10

Four colored lithographs by Currier & Ives. Dated 1884/5/9. Small folios. Good condition.

50. SLUGGED OUT; THE CHAMPION SLUGGER; THE CRITICAL MOMENT; A STRAY SHOT – 10

Four colored lithographs by Currier & Ives. Dated 1881/83/84. Small folios. Good condition.

51. THE DARKTOWN ELOPEMENT (2); HUNG UP, WITH THE STARCH OUT; BULLDOZED – 10

Four colored lithographs by Currier & Ives. Dated 1885/1878/1877. Small folios. Fine condition.

52. COMING UP SMILING; DE FUST BLOOD; A MULE TRAIN ON UP GRADE; A MULE TRAIN ON A DOWN GRADE

Four colored lithographs by Currier & Ives. Dated 1884/1882/1881. Small folios. Good condition.

53. THE DARKTOWN BANJO CLASS. OFF THE KEY; ALL IN TUNE; A MULE TRAIN ON AN UPGRADE

Three colored lithographs by Currier & Ives. Dated 1886/1881. Small folios. Good condition.

54. A DARKTOWN WEDDING. THE SEND OFF; THE PARTING SALUTE

Two colored lithographs by Currier & Ives. Dated 1892. Small folios. Fine condition.

55. ASKING A HAND; GETTING A FOOT

Two colored lithographs by Currier & Ives. Dated 1887. Small folios. Fine condition.

56. THE AMERICAN FIREMAN. RUSHING TO THE CONFLICT

Colored lithograph by Currier & Ives. Dated 1858. Medium upright folio. Good condition. (Creased)

57. THE MOTHER'S BLESSING

Colored lithograph by Currier & Ives. Undated. Medium upright folio. Good condition. Framed.

58. HIAWATHA'S WEDDING

Colored lithograph by Currier & Ives. Dated 1858. Folio. Good condition.

59. LOBSTER SAUCE

Colored lithograph by N. Currier. Undated. Folio. Good condition.

60. AMERICAN PRIZE FRUIT WITH BASKET

Colored lithograph by Th. Kelly. Dated 1869. Large folio. Fine condition. FRAMED.

D.D. Moore 61. TRIAL OF EFFI DEANS - 25

Uncolored engraving by Currier & Ives. Large folio. Good condition. Mounted.

Rare.

W. Reichert 62. EVANGELINE - 10

Colored lithograph by Currier & Ives. Large upright folio. Good condition. Framed.

A.R. Davison 63. COW HOUSE - 10

Colored engraving by G. Moreland. Large folio. Good condition. Framed.

64. THE COTTAGER'S FAVORITE - 10

Colored engraving after word by Reynolds. Large folio. Fine condition. Framed.

65. CHILDREN PLAYING AT SOLDIERS - 10

Colored engraving by G. Moreland. Large folio. Fine condition. Framed.

66. THE CARRIER'S STABLE - 10

Colored engraving by G. Moreland. Large folio. Fine condition. Framed.

67. THE COWHERD AND MILKMAID - 10

Colored engraving by G. Moreland. Large folio. Fine condition. Framed.

W. Reichert 68. ST. PATRICK'S DAY IN AMERICA - 5

Colored lithograph by Th. Kelly. Dated 1874. Large folio. Good condition.

69. THE FIRST PANTS - 10

Colored lithograph by Currier & Ives. Undated. Large upright folio. Fair condition. UNLISTED

[Number 70]

70. THE LIFE OF A FIREMAN. THE RACE. "JUMP HER BOYS, JUMP HER" - PD.- 10

Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.

[see illustration]

[NUMBER 71]

71. THE LIFE OF A FIREMAN. THE RUINS. "TAKE UP." "MAN YOUR ROPE" - PD.10

Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.

[SEE ILLUSTRATION]

14

[Number 72]

72. THE LIFE OF A FIREMAN. THE FIRE. "NOW THEN WITH A WILL—SHAKE HER UP BOYS" - PD-10

Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.

19

[see illustration]

[Number 73]

73. THE LIFE OF A FIREMAN. METROPOLITAN SYSTEM - PD. - 17
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Good condition. (Mounted)

[see illustration]

73A SET OF HARRY T. PETERS' BOOKS – RES. – 80

Currier & Ives. Printmakers to the American People. Vols. 1 and 2;

73B America on Stone. Engles. 3 vol. – RES. – 20

74. HUSH I'VE A NIBBLE – 5

Colored lithograph by Currier & Ives. Small folio. Undated. Fair condition. (Tears, margin hole)

75. FLUSHING A WOODCOCK – 10

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

76. THE CARES OF A FAMILY – 10

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

77. WOODCOCK SHOOTING – 10

Colored lithograph by N. Currier. Dated 1855. Small folio. Good condition.

78. WOODCOCK SHOOTING – 10

Colored lithograph by Currier & Ives. Dated 1870. Fine condition.

79. PARTRIDGE SHOOTING – 10

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

80. SQUIRREL SHOOTING – 10

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

81. QUAIL, OR VIRGINIA PARTRIDGE

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition.

82. THE SPANIEL

Colored lithograph by N. Currier. Small folio. Dated 1848. Fine condition. Framed.

Rare.

83. A STAUNCH POINTER

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

84. WOODCOCK SHOOTING

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

85. DOE AND FAWN

Colored lithograph by Prang & Co. After A. F. Tait. Circa 1880. Medium folio. Fine condition. Framed.

86. ARGUING THE POINT

Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition.

Rare.

87. THE MAMMOTH IRON STEAM-SHIP "LEVIATHAN"

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

88. ARMORED STEEL CRUISER BROOKLYN, UNITED STATES NAVY

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

89. PERRY'S VICTORY ON LAKE ERIE

Colored lithograph by J. Baillie and J. Sowle. Small folio. Good condition.

Rare.

90. U. S. STEAM TRANSPORT UNION

Colored lithograph by Rease & Co. Undated. Medium folio. Good condition.

91. A WEST INDIAMAN IN A STORM

Engraving by Thos. McLean. Dated 1834. Medium folio. Good condition. Framed.

92. CLIPPER SHIP "OCEAN EXPRESS"

Colored lithograph by Currier & Ives. Large folio. Later impression. Good condition. Framed.

93. COUNTNEY & HANLAN, CHAMPION SKULLERS OF AMERICA. VIEW OF TORONTO BAY

Colored lithograph by Wm. J. and C. M. Baxter. Dated 1879. Large folio. Good condition.

A FINE AND RARE SET OF YACHTING PRINTS
SELDOM OFFERED AS A MATCHED SET

94. REGATTA OF THE NEW YORK YACHT CLUB, THE START

Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.

[Number 95]

95. REGATTA OF THE NEW YORK YACHT CLUB, "ROUNDING S. W. SPIT"
Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.

[see illustration]

96. REGATTA OF THE NEW YORK YACHT CLUB, "COMIN IN"
Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.
These three prints were made for Currier by the famous C. Parsons, after J. E. Buttersworth.

97. THE GRAND STALLION MAXY COBB, BY HAPPY MEDIUM
Colored lithograph by Currier & Ives. Dated 1884. Small folio. Good condition. Framed.

98. MAUD S.
Colored lithograph by Currier & Ives. Dated 1881. Small folio. Fair condition. Framed.

99. MR. FRANK WORK'S CELEBRATED TEAM EDWARD AND SWIVELLER - PD. - 5

Colored lithograph by Currier & Ives. Dated 1882. Small folio. Good condition. Framed.

100. THE LEADERS—JAY EYE SEE, MAUD S., ST. JULIEN - 20

Colored lithograph by Currier & Ives. Large folio. Dated 1888. Fine condition.

101. THE CELEBRATED "FOUR IN HAND" STALLION TEAM. - RES - 30
SUPERB AND HIS THREE SONS

Colored lithograph by Currier & Ives. Dated 1875. Large folio. Fine condition.

Signed in the stone J. Cameron. An important horse print.

102. POCAHONTAS BOY - 20

Colored lithograph by Currier & Ives. Undated. Large folio. Fair condition.

Signed in the stone T. J. Scott.

103. THE CELEBRATED BOSTON TEAM MILL BOY AND BLONDINE - 20

Uncolored lithograph by Currier & Ives. Large folio. Dated 1882. Proof before title. Good condition.

104. THE FUTURITY RACE AT SHEEPSHEAD BAY - PD. - 55

Colored lithograph by Currier & Ives. Dated 1889. Large folio. Good condition.

Original pencil sketch by Louis Maurer and an oil painting by Louis Maurer for the above print. A very unusual and interesting item.

105. JAMES J. CORBETT, CHAMPION OF THE WORLD - 20

Colored lithograph. Publisher unknown. Large upright folio. Good condition. Framed.

[Number 106]

106. THE LAST SHOT - Pd.- 110 125

Colored lithograph by Currier & Ives. Dated 1858. Large folio. Fine condition.

A rare and fine Western print.

[see illustration]

[Number 107]

107. THE AMERICAN NATIONAL GAME OF BASEBALL. GRAND MATCH FOR THE CHAMPIONSHIP AT THE ELYSIAN FIELDS, HOBOKEN, N. J.

Colored lithograph by Currier & Ives. Dated 1862. Large folio. Poor condition. Framed.

One of the most desirable and interesting early American sporting prints.

[see illustration]

108. MAPLE SUGARING
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. Framed.
Very rare.

109. SKATING SCENE—MOONLIGHT
Colored lithograph by Currier & Ives. Dated 1865. Small folio. Good condition.

110. OLD OAKEN BUCKET
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

111. AMERICAN HOMESTEAD—SUMMER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition.

112. UPPER AND LOWER BAY OF NEW YORK. FROM THE BATTERY LOOKING SOUTHWEST
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.
Rare.

113. A NEW ENGLAND HOME
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

114. VIEW ON THE HUDSON RIVER
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

115. AMERICAN HOMESTEAD—SUMMER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition. (Stained)

116. PIERPONT'S DISTILLERY ON LONG ISLAND
Colored lithograph by J. Milbert. Undated. Small folio. Good condition.

117. ALBANY CAPITAL OF THE STATE OF NEW YORK
Colored lithograph by J. Milbert. Undated. Small folio. Good condition.

118. SING-SING OR MOUNT PLEASANT
Colored lithograph by J. Milbert. Undated. Small folio. Good condition.

119. STRATFORD ON AVON
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

120. THE BURNING OF CHICAGO
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

121. THE OUTLET OF NIAGARA RIVER
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

122. INDEPENDENT GOLD HUNTER ON WAY TO CALIFORNIA
Colored lithograph by Kellogg & Comstock. Circa 1849. Small folio. Fair condition. Framed.

123. NEW YORK CRYSTAL PALACE
Colored lithograph by N. Currier. Undated. Small folio. Fair condition.

124. COTTAGE LIFE—SPRING

Colored lithograph by N. Currier . Dated 1856. Medium folio. Good condition.

125. "BRIDAL VEIL" FALL, YO-SEMITE VALLEY, CALIFORNIA

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

126. AMERICAN RIVER SCENERY. VIEW ON THE ANDROSCOGGIM, ME.

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

127. NIAGARA FALLS FROM GOAT ISLAND

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

128. FORT MARSHALL, BALTIMORE, MD.

Colored lithograph by Sachse & Co. Dated 1861. Medium folio. Good condition. Framed.

129. VIEW OF ANDERSONVILLE PRISON (1861)

Colored lithograph by Keystone Publ. Co. Medium folio. Dated 1890. Good condition.

130. CLIFFBURNE HOSPITAL, WASHINGTON, D. C.

Colored lithograph by Chas. Magnus. Dated 1862. Medium folio. Good condition. Framed.

131. THE HARVEST MOON

Colored lithograph by Currier & Ives. Undated. Medium folio. Fair condition.

132. THE ROAD-SIDE

Colored lithograph by N. Currier. Undated. Medium folio. Fair condition.

133. OLD WAREHOUSE—DOCK SQUARE, BOSTON. BUILT 1680. TAKEN DOWN 1860.

Colored lithograph by L. Prang & Co. Undated. Medium folio. Fair condition.

134. A VIEW OF THE CITY OF BOSTON, THE CAPITAL OF NEW ENGLAND IN NORTH AMERICA

Colored engraving "drawn on the spot by his Excellency Governor Pownal." Medium folio. Good condition.

135. NEW YORK TAKEN FROM BATTERY PLACE

Colored lithograph by George Degen. Large folio. Dated 1874. Fair condition. (Mounted)

136. WYOMING

Uncolored engraving by McRae. After painting by F. O. C. Darley. Undated. Large folio. Fair condition.

137. NIAGARA FALLS

Colored lithograph by Currier & Ives. Undated. Large folio. Good condition.

138. MOUNT VERNON

Colored lithograph by Thos. Lawlor. Dated 1867. Large folio. Good condition.

139. THE GREAT INTERNATIONAL RAILWAY SUSPENSION BRIDGE OVER NIAGARA RIVER CONNECTING THE UNITED STATES AND CANADA. THE NEW YORK CENTRAL AND GREAT WESTERN RAILWAYS

Colored engraving by D. L. Glover. Dated 1859. Large folio. Fair condition.

140. BIRD'S-EYE VIEW OF THE GREAT SUSPENSION BRIDGE, CONNECTING THE CITIES OF NEW YORK AND BROOKLYN

Colored lithograph by Franklin Square Lithograph Co. Dated 1883. Large folio. Good condition.

141. JARVIS U. S. GENL. HOSPITAL, BALTIMORE, MD.

Colored lithograph by E. Sachse & Co. Dated 1864. Large folio. Good condition.

142. NEW YORK CRYSTAL PALACE FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS

Colored lithograph by Nagel & Weingarten. Dated 1852. Large folio. Fair condition.

Rare.

143. CATTERSKILL FALLS

Colored lithograph by C. Parsons. Printed by Endicott & Co. Dated 1856. Large upright folio. Good condition.

Rare.

144. SUNNY SIDE. THE RESIDENCE OF THE LATE WASHINGTON IRVING, NEAR TARRYTOWN, N. Y.

Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition.

145. SUNNY SIDE. THE RESIDENCE OF THE LATE WASHINGTON IRVING, NEAR TARRYTOWN, N. Y.

Lithographed by Currier & Ives. Undated. Large folio. Good condition.

[NUMBER 146]

146. STATEN ISLAND AND THE NARROWS. FROM FORT HAMILTON
Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition.
An unusually fine impression of an early New York subject.

[SEE ILLUSTRATION]

147. THE FOUR SEASONS OF LIFE: MIDDLE AGE. "THE SEASON OF STRENGTH
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Good condition.

148. GRAY'S ELEGY IN A COUNTRY CHURCHYARD
Colored lithograph by Currier & Ives. Large folio. F. F. Palmer, del. Dated 1864. Fine condition. Framed.

[Number 149]

149. LANDSCAPE, FRUIT AND FLOWERS

Colored lithograph by Currier & Ives. Dated 1862. Large folio. Good condition. (Tears in margin skillfully repaired).

One of the most important, rare and attractive Currier prints. In the background, the Hudson River.

[see illustration]

[Number 150]

150. HOLIDAYS IN THE COUNTRY. TROUBLESOME FLIES · RES.-150
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

An extremely rare and interesting print, in unusually fine condition and coloring.

[see illustration]

[Number 151]

151. THE ROAD—SUMMER - RES.-125

Colored lithograph by N. Currier. Dated 1853. Large foilo. Good condition (except several repairs).

This print is rarer than its companion piece, "The Road—Winter."

[see illustration]

E. P. and W. H. O'REILLY,
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